

# Chapter 5: Camera Shots Group Worksheet

DATE: \_\_\_\_\_

Team Members: (1) \_\_\_\_\_  
 (up to 5 in a group) (2) \_\_\_\_\_  
 (3) \_\_\_\_\_  
 (4) \_\_\_\_\_  
 (5) \_\_\_\_\_

1. Change videographer for each shot! – Put your name next to each shot
2. Find your desired “shot.”
3. Record each shot for 8 to 10 seconds.
4. Number in order as you record them!
- ~~5. Rewind tape and turn in with this activity sheet.~~

Shot	Shot # on tape	Videographer
1. Lead Room	_____	_____
2. Lines of Interest (Rule of 3rds)	_____	_____
3. Tilt Up and Tilt Down	_____	_____
4. Bad Framing	_____	_____
5. Focus Control (Back Focus)	_____	_____
6. Tripod Mounted Camera	_____	_____
7. Headroom	_____	_____
8. Good Framing	_____	_____
9. Bad Nose Room	_____	_____
10. Zoom In and Zoom Out	_____	_____
11. Whip Pan	_____	_____
12. Extreme Close Up	_____	_____
13. Medium Shot	_____	_____
14. Hand Held Camera	_____	_____
15. Zoom Control	_____	_____
16. Pan Left and Pan Right	_____	_____
17. Close Up	_____	_____
18. Dolly In and Dolly Out	_____	_____
19. Good Nose Room	_____	_____
20. Truck Left and Truck Right	_____	_____
21. Extreme Long Shot	_____	_____
22. Pedestal Up and Pedestal Down	_____	_____
23. Medium Close Up	_____	_____
24. Long Shot	_____	_____
25. Unbalanced Shot	_____	_____
26. Low Angle	_____	_____
27. High Angle	_____	_____
28. POV	_____	_____
29. OSS	_____	_____
30. Rack Focus	_____	_____

31. Arc